

Articulation Contrast Studies

With each articulation, focus on consistency of attack. Between articulations, focus on differentiation of the attack and sustain while maintaining a solid foundation of air support. Make sure each articulation can be played accurately and consistently before transitioning to another articulation.

Once this exercise can be played accurately, it can be used in conjunction with scale studies by playing this pattern on each scale degree to build endurance and consistency across the register.

The musical score is for four instruments: Trumpet in B♭, Horn in F, Trombone Euphonium, and Tuba. It is written in 4/4 time. The score consists of four measures. The first measure contains quarter notes with stems pointing down. The second measure contains quarter notes with stems pointing up. The third measure contains quarter notes with stems pointing up and a breath mark (v) above each note. The fourth measure contains a whole note with a stem pointing up. The notes in all staves are: G2, F2, E2, D2 in the first measure; C2, B1, A1, G1 in the second measure; F1, E1, D1, C1 in the third measure; and B1 in the fourth measure.