

Lip Slur Exercise #2

Play each pattern using the fingerings marked. Upward movement should remain relaxed and driven by air. Downward movement should be well supported and maintain pitch and tone focus.

○○○
1st position

Trumpet in Bb

Horn in F

Trombone Euphonium

Tuba

5 ○●○
2nd position

Tpt.

Hn.

Tbn.

Tba.

9 ●○○
3rd position

●●○
4th position

Tpt.

Hn.

Tbn.

Tba.

○ ● ●
5th position

● ○ ● or ○ ○ ○ ●
6th position

17

Tpt.

Hn.

Tbn.

Tba.

● ● ● or ○ ● ○ ●
7th position

25

Tpt.

Hn.

Tbn.

Tba.