Legato Articulation Studies

Use a consistent legato articulation (tu or du) with notes of all durations receiving the same weight and quality of attack.

Start by playing each measure separately. Do not go on to faster patterns until the initial pattern can be played consistently and accurately.

Once this exercise can be played accurately, it can be used in conjunction with scale studies by playing this pattern on each scale degree to build endurance and consistency across the register.

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\( \text{Trumpet} \)
\( \text{Horn} \)
\( \text{Trombone} \)
\( \text{Euphonium} \)
\( \text{Tuba} \)