Reverse Broken Remington
(Adapted from Emory Remington)

Maintain a steady, consistent pitch and tone. Pay close attention to returning to your starting pitch. If you cannot return to your starting pitch with a centered, clear tone, repeat that three-note pattern.

\( q = 72 \)

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Maintain a steady, consistent pitch and tone. Pay close attention to returning to your starting pitch. If you cannot return to your starting pitch with a centered, clear tone, repeat that three-note pattern.