Lip Slur Exercise #1

Play each pattern using the fingerings marked. Upward movement should remain relaxed and driven by air. Downward movement should be well supported and maintain pitch and tone focus.
Lip Slur Exercise #2

Play each pattern using the fingerings marked. Upward movement should remain relaxed and driven by air. Downward movement should be well supported and maintain pitch and tone focus.

1st position

2nd position

3rd position

4th position
Lip Slur Exercise #3

Play each pattern using the fingerings marked. Upward movement should remain relaxed and driven by air. Downward movement should be well supported and maintain pitch and tone focus.