

Dexterity Exercise #2

Play no faster than you can with precision. Pay close attention to quick finger exchanges and clear articulation.

Take breaks between keys or play keys out of order. This is not intended to be an exercise played top to bottom.

Bb Major



Trumpet in Bb

Horn in F

Trombone Euphonium

Tuba

5 B/Cb Major



Tpt.

Hn.

Tbn.

Tba.

9 C Major



Tpt.

Hn.

Tbn.

Tba.

13 Db Major

Musical score for measures 13-16 in Db Major. The score is for four brass instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The music features a melodic line in the Tpt. and Hn. parts, with harmonic support from the Tbn. and Tba. parts. The melody consists of eighth and quarter notes, with some accidentals. The bass parts play a steady accompaniment of quarter notes. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

17 D Major

Musical score for measures 17-20 in D Major. The score is for four brass instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature has two sharps (F#, C#). The time signature is 4/4. The music continues with a similar melodic and harmonic structure to the previous section. The melody in the Tpt. and Hn. parts is more active, featuring eighth and quarter notes. The bass parts continue with a steady accompaniment. The piece concludes with a double bar line and a key signature change to one flat (Bb).

21 Eb Major

Musical score for measures 21-24 in Eb Major. The score is for four brass instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The music continues with a similar melodic and harmonic structure. The melody in the Tpt. and Hn. parts is more active, featuring eighth and quarter notes. The bass parts continue with a steady accompaniment. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

25 E Major

Tpt.
Hn.
Tbn.
Tba.

29 F Major

Tpt.
Hn.
Tbn.
Tba.

33 Gb Major

Tpt.
Hn.
Tbn.
Tba.

37 G Major

Tpt.

Hn.

Tbn.

Tba.

41 Ab Major

Tpt.

Hn.

Tbn.

Tba.

45 A Major

Tpt.

Hn.

Tbn.

Tba.

49 Bb Major

Tpt.

Hn.

Tbn.

Tba.

53 B/Cb Major

Tpt.

Hn.

Tbn.

Tba.