

Broken Remington

(Adapted from Emory Remington)

Maintain a steady, consistent pitch and tone. Pay close attention to returning to your starting pitch. If you cannot return to your starting pitch with a centered, clear tone, repeat that three-note pattern.

$\text{♩} = 72$

Trumpet in B \flat

Horn in F

Trombone Euphonium

Tuba

mf

10

Tpt.

Hn.

Tbn.

Tba.

mf

20

Tpt.

Hn.

Tbn.

Tba.

mf