

Lip Slur Exercise #1

Play each pattern using the fingerings marked. Upward movement should remain relaxed and driven by air. Downward movement should be well supported and maintain pitch and tone focus.

Trumpet in B \flat

Horn in F

Trombone
Euphonium

Tuba

○○○
1st position

○●○○
2nd position

Tpt.

Hn.

Tbn.

Tba.

5 ●○○
3rd position

●●○○
4th position

Tpt.

Hn.

Tbn.

Tba.

9 ○●●
5th position

●○● or ○○○●
6th position

●●● or ○●○●
7th position