

Lip Slur Exercise #1

Play each pattern using the fingerings marked. Upward movement should remain relaxed and driven by air. Downward movement should be well supported and maintain pitch and tone focus.

Trumpet in B \flat

Horn in F

Trombone
Euphonium

Tuba

○○○
1st position

○●○○
2nd position

Tpt.

Hn.

Tbn.

Tba.

5 ●○○
3rd position

●●○○
4th position

Tpt.

Hn.

Tbn.

Tba.

9 ○●●
5th position

●○● or ○○○●
6th position

●●● or ○●○●
7th position

Lip Slur Exercise #2

Play each pattern using the fingerings marked. Upward movement should remain relaxed and driven by air. Downward movement should be well supported and maintain pitch and tone focus.

1st position

This section contains four staves: Trumpet in B♭, Horn in F, Trombone/Euphonium, and Tuba. Each staff has a single note followed by a slur leading to a sequence of six notes. Fingerings are indicated above the slurs: three open circles for the first note, and a single open circle for the second note of the slur. The third note of the slur is a solid black dot, indicating a downward movement. The fourth note is an open circle, the fifth is a solid black dot, and the sixth is an open circle. The slurs end with a small 's' symbol.

5 2nd position

This section contains four staves: Tpt., Hn., Tbn., and Tba. Each staff has a single note followed by a slur leading to a sequence of six notes. Fingerings are indicated above the slurs: two open circles for the first note, and a single solid black dot for the second note of the slur. The third note is a solid black dot, indicating a downward movement. The fourth note is an open circle, the fifth is a solid black dot, and the sixth is an open circle. The slurs end with a small 's' symbol.

9 3rd position 4th position

This section contains four staves: Tpt., Hn., Tbn., and Tba. It is divided into two parts by a vertical bar. The left part (measures 9-10) shows slurs for the first and second positions. The right part (measures 11-12) shows slurs for the third and fourth positions. Fingerings are indicated above the slurs: three solid black dots for the first note of the first position slur, and one solid black dot for the second note of the first position slur. The third note is a solid black dot, indicating a downward movement. The fourth note is an open circle, the fifth is a solid black dot, and the sixth is an open circle. The slurs end with a small 's' symbol.

17

5th position

6th position

Tpt.

Hn.

Tbn.

Tba.

25

7th position

7th position

Tpt.

Hn.

Tbn.

Tba.

Lip Slur Exercise #3

Play each pattern using the fingerings marked. Upward movement should remain relaxed and driven by air. Downward movement should be well supported and maintain pitch and tone focus.

○○○
1st position

Trumpet in B♭ Horn in F Trombone/Euphonium Tuba

5 ○●○
2nd position

Tpt. Hn. Tbn. Tba.

9 ●○○
3rd position 4th position

Tpt. Hn. Tbn. Tba.

17

5th position

Tpt. Hn. Tbn. Tba.

●○● or ○○○●
6th position

25

7th position

Tpt. Hn. Tbn. Tba.

●●● or ○●○●
7th position